



Carrera: Lenguas modernas

Obligación académica: Lengua Inglesa

Año: 1º

Asignación horaria: 8 Horas cátedra semanal / anual.(6 presenciales y 2 no presenciales)

Profesor titular / a cargo: Rosa María Donati

Objetivos:

- Que el alumno adquiera una mayor fluidez y enriquecimiento del idioma inglés y que tienda a una mayor precisión en el idioma escrito y oral.
- Iniciar a los estudiantes en la utilización de distintas formas de redacción.
- Que el alumno reconozca en la lengua un elemento valioso para la transmisión por vía oral o escrita de los conceptos.
- Que el alumno reconozca los aportes realizados por los diferentes planos lingüísticos: semántico, gramático, fonológico y pragmático, al proceso de comunicación.
- Que el alumno aplique los conocimientos lingüísticos desarrollados en la materia para lograr una comprensión profunda de los textos que se le presenten y a la vez que pueda expresar con corrección sus ideas e intenciones.

6) UNIDADES ACADEMICAS

Unidad 1:

Use of Language: Revision of tenses. Revision of conditional sentences. Error correction, word formation.

Writing: Introduction to forms of writing: (Paragraphs and Compositions)

- Gathering ideas.
- Organizing ideas.
- Paragraph planning.
- Coherence and cohesion

Reading Comprehension: *The World of Doublespeak, Health and Safety at Work, Body Language.* Multiple choice exercises. Speed reading, matching, eliminating options, finding relevant parts. Answering questions. Vocabulary in context.

Listening Comprehension: Multiple choice exercises. Matching, sentence completion, yes-no statements. Answering questions. Summarizing and note-taking.

Vocabulary: Word building: adjectives, nouns, compound adjectives. Words with similar meanings, confusable words. Verbs with UP / DOWN / OUT / INTO / ON / OFF / ABOUT / ACROSS / AFTER.

Extensive Reading: Suggested Novels/Plays: *They Do it with Mirrors.* Dame Agatha Christie. Harper Collins.

Unidad 2

Use of Language: Revision of passive voice. Inversion. Error correction, register transfer, phrase gaps.

Writing: Narrative: Gathering ideas. Organizing ideas. Transition between paragraphs. Coherence and cohesion. Beginning and endings. Revising and writing.

Reading Comprehension: *A Band of Gold, Kaspar Hauser, The List.* Multiple choice exercises. Matching, sequencing, referencing. Answering questions. Vocabulary in context.

Listening Comprehension: Multiple choice exercises. Matching, completing. Answering questions. Summarizing and note-taking.

Vocabulary: Adjectives and adverbs to describe lifestyles. Order of adjectives. Verbs with BY / AWAY / AGAINST / APART / AROUND / BACK / THROUGH / OVER / WITH / AT / TO / FOR / FROM / OF. Verbs with two particles.

Extensive Reading: Suggested Novels/Plays: *Flowers for Mrs. Harris.* Paul Gallico. Penguin Books.

Unidad 3:

Use of Language: The gerund. The infinitive. Error correction.

Writing: Descriptive: Describing: - Places. Coherence and cohesion. Transition between paragraphs. Beginning and endings. Revising and writing.

Reading Comprehension: *The Ups and Downs of the Music Business, Go for it!, Going Back to Their Roots.* Identifying content links, matching, identifying topics. Multiple choice exercises. Answering questions. Vocabulary in context.

Listening Comprehension: Multiple choice exercises. Compare and contrast. Developing a discussion. Answering questions. Summarizing and note-taking.



Vocabulary: Vocabulary related to the following topics: city life, issues of education, fashion in clothes, the environment, advertising, children, censorship, love, work and leisure, and law. Collocations.

Extensive Reading: Suggested Novels/Plays: *Animal Farm*. George Orwell. Panguin Books.

Unidad 4:

Use of Language: Subjunctive. Constructions with basic verbs A to Z. Words often confused.

Writing: Descriptive: Describing: - People. Coherence and cohesion. Transition between paragraphs. Beginning and endings. Revising and writing.

Reading Comprehension: *Fashion Compassion, The True Value of Age, Small is Beautiful*. Multiple choice exercises. Answering questions. Vocabulary in context.

Listening Comprehension: Discussing drawbacks and benefits. Multiple choice exercises. Answering questions. Summarizing and note-taking.

Vocabulary: Word groups related to: body, books, damage, food, friends, light, numbers, people, quantities, social types, sounds, travel, sport, and time. Word formation.

Extensive Reading: Suggested Novels/Plays: *The Mousetrap*. Dame Agatha Christie.

Unidad 5:

Use of Language: Accounting for corrections. Prepositions.

Writing: Narrative-Descriptive: Paragraph planning. Transition between paragraphs. Coherence and cohesion. Revising and writing.

Reading Comprehension: *Little Joey's Lost childhood. An Overview of Teleworking*. Multiple choice exercises. Answering questions. Vocabulary in context.

Listening Comprehension: Multiple choice exercises. Answering questions. Summarizing and note-taking.

Vocabulary: Idiomatic expressions. Expressions with *get*. Fill-in-the-blank exercises. Newspaper and magazine articles on current affairs. Words often confused.

Extensive Reading: Suggested Novels/Plays: *Three Blind Mice*. Dame Agatha Christie. or *The Importance of being Ernest*. Oscar Wilde

BIBLIOGRAFIA BASICA OBLIGATORIA

Advanced Masterclass CAE. Oxford University Press

Extensive Reading:

Novels:

They Do it with Mirrors. Dame Agatha Christie. Harper Collins.

Flowers for Mrs. Harris. Paul Gallico. Penguin Books.

Animal Farm. George Orwell. Panguin Books

The Whispering Land Gerald Durrel.

Plays:

The Mousetrap. Dame Agatha Christie.

Three Blind Mice. Dame Agatha Christie.