



**Carrera:** Lenguas modernas

**Obligación académica:** Lengua Inglesa I

**Año:** 2º

**Asignación horaria:** 8 hs cátedra semanales (6 presenciales y 2 no presenciales)  
Anual

**Profesor titular / a cargo:** Rosa María Donati

**Objetivos:**

- Consolidar los conocimientos adquiridos en el curso anteriores.
- Hacer que los alumnos cobren conciencia del mecanismo y de los matices de la significación del idioma.
- Desarrollar la capacidad de los alumnos para enfocar un tema y exponerlo en forma coherente y ordenada.
- Ampliar el vocabulario de los alumnos y ponerlos en contacto con textos de distintos estilos y registros.

**UNIDADES ACADÉMICAS**

**A) Use of Language:**

- Revision of: Tenses. Conditional sentences. Passive voice. Inversion. The gerund. The infinitive. Subjunctive. Words often confused. Accounting for corrections. Prepositions. Interrogative sentences. Relative Pronouns. Uncountable Nouns. Uses of SOME, OTHER, ANY, NONE, NEITHER, ONE, ONES. Plurals. Collective Nouns. The Saxon Genitive ('s) and the Use of Nouns as Adjectives. Indirect Speech

**BIBLIOGRAPHY:**

- English Course GCSE Edition, Rhodri Jones. Heinemann
- A Proficiency Course in English, F.V. Bywater.

**B) WRITING:**

a) Composition writing. Further practice.

b) Essays: Planning an essay: the outline; the thesis statement; the introduction; the developmental paragraph; the conclusion. Appropriate vocabulary; style and register; coherence and cohesion.

- Narrative
- Descriptive.

**BIBLIOGRAPHY:**

- Edge of Awareness. 25 Contemporary Essays, edited by Ned Hoopes and Richard Peck. Laurel Leaf.
- Refining Composition Skills, Regina L. Smalley and Mary Reutten-Hank. Macmillian.
- Word Perfect, Mark Harrison. Nelson
- Successful Writing Proficiency – L.Evans – Express Publishing

**C) INTENSIVE READING:**

- Students will work on selected essays, concentrating mainly on the use of relevant vocabulary, style and register, and the abstract organization of language.

**BIBLIOGRAPHY:**

- Edge of Awareness. 25 Contemporary Essays, edited by Ned Hoopes and Richard Peck. Laurel Leaf.
- Refining Composition Skills, Regina L. Smalley and Mary Reutten-Hank. Macmillian.
- Word Perfect, Mark Harrison. Nelson
- Working with Short Stories, Michael Kilduff, Ros Hamer, Judith McCannon. Cambridge University Press.
- New Writing One, An Anthology of Short Stories, edited by Malcolm Bradbury and Judy Cooke. Mineva.
- Multiple Choice Tests in English Language, E.L.Black & Fesfinn. Ed. by John Murray, London.

**D) LISTENING COMPREHENSION:**

- Selected videos from the extensive reading material. Course Book.



E) EXTENSIVE READING:

Suggested Novels:

Novels:

*The Murder of Roger Ackroyd.* Dame Agatha Christie. Harper Collins.

*Nineteen Eighty Four.* George Orwell. Penguin Books.

*Shroud for a Nightingale.* P.D. James. Faber and Faber.

*To Kill a Mockingbird.* Harper Lee. Arrow.

*The Green Mile.* Stephen King. Simon and Schuster.

*Lord of the Flies.* William Golding. Faber and Faber.

Plays:

*Shirley Valentine.* Willy Russel.

*Witness for the Prosecution.* Dame Agatha Christie. Samuel French.

**BIBLIOGRAFIA OBLIGATORIA BASICA**

***Proficiency Masterclass.*** Oxford University Press.

BIBLIOGRAFIA GENERAL:

- La bibliografía perteneciente a cada unidad temática figura a continuación de los temas.
- Longman Dictionary of English Language and Culture, Longman
- Collins Cobuild English Dictionary, Collins
- Longman Language Activator, Longman
- Longman Lexicon of Contemporary English, Longman.
- Collins Cobuild English Usage, Collins
- The Oxford Thesaurus, Oxford Un. Press.
- Webster's International Dictionary, Merriam Webster.