



Obligación académica: Fonética y fonología inglesas III

Año: 3º

Carga horaria: 3 horas semanales

Profesor coordinador: Dr. Héctor Valencia

Objetivos

- Familiarizar al alumno con aquellas estructuras o modelos de entonación típicos de la lengua inglesa a través del estudio y la comparación de distintos enfoques.
- Adquirir los tonos característicos del inglés británico teniendo en cuenta su función y sentido en el discurso, prestando atención a aquellos elementos paralingüísticos que también conforman una completa e integradora interpretación del discurso oral.

Contenidos

Set 1: What is discourse ? Historical background. Discourse and communication. Form and function. Intonational features. The importance of context. Pitch, stress and rhythm. The tone unit and its structure: proclitic, tonic and enclitic segments. Intonation and meaning: choice of tone and key. Realization of prominence: stress, accent and prominence. Tone unit boundaries: key and termination, relation between sequences, pitch concord. Orientation. Intonation and discourse structure. Classroom interaction. Traditional and interactive approaches.

Set 2: Rhythm: rhythm and stress. Rhythmical variations: emphasis. Simplification in informal speech: adjustments to phonetic surroundings. Visual clues. Word boundary markers. Introductory and verbal fillers. Repetition. Paralinguistic features.

Set 3: Fluency: Assimilation, gemination, elision, weak & strong forms, stress, accent, pauses, pace. Transcription, Dictation from recorded sources. Oral expositions. Role playing. (Video + Script) Fluency + Intonation: Shot Story Telling Skills. Listening and Oral skills: fluency, pauses, intonation, pace, eye contact. Oral comprehension: Note taking skills - Fill in the blanks, etc

Bibliografía básica

“INTONATION OF COLLOQUIAL ENGLISH” by J.D O'Connor and G.F Arnold. Longman, 1974.

“DISCOURSE INTONATION AND LANGUAGE TEACHING” by David Brazil, Malcolm Coulthard and Catherine Johns. Longman 1981.

“LISTENING TO SPOKEN ENGLISH” (chapters 4, 6 and 7) by Gillian Brown. Longman 1977.

Actividades seleccionadas de: “INTONATION IN CONTEXT” by Barbara Bradford.

Diálogos varios extraídos de: “MAKING POLITE NOISES” by Roger Hargreaves and Mark Fletcher. Nelson, 1989.