



## LENGUA INGLESA II

**AÑO** : 3º **CARGA HORARIA:** 8 hs cátedra (6 horas presenciales y 2 no presenciales)

**PROFESOR COORDINADOR:** Rosa María Donati

### OBJETIVOS DE LA ASIGNATURA:

- El objetivo de la cátedra es el de lograr un mayor dominio del idioma inglés tanto a nivel oral como escrito.
- Consolidar los conocimientos adquiridos en el curso anteriores.
- Hacer que los alumnos cobren consciencia del mecanismo y de los matices de la significación del idioma.
- Desarrollar la capacidad de los alumnos para enfocar un tema y exponerlo en forma coherente y ordenada.
- Ampliar el vocabulario de los alumnos y ponerlos en contacto con textos de distintos estilos y registros.

### CONTENIDOS

Intensive reading / Comprehension. *Only Flesh and Blood*. Essay writing: Descriptive Essays. Summary writing. Use of English: Passive verb forms. Gapped sentences. D) Extensive Reading: *An Unsuitable Job for a Woman*. P.D. James. Faber and Faber.

Intensive reading / Comprehension. *At the End of their Tether*. Vocabulary. Gapped text. roof reading. Writing. Essay writing: Narrative. Expository. Use of English: Perfect aspect. Continuous aspect. Key word transformations. Extensive Reading: *The Prime of Miss Jean Brodie*. Muriel Spark. Penguin Fiction. *The Chancellor Manuscript*. Robert Ludlum. Harper Collins.

Intensive Reading / Comprehension: *Tulipomania*. Multiple choice. Discussion. Vocabulary. Writing: Essay writing: Abstract. Use of English: Reporting Verbs. Suggestions. Impersonal tatements. Lectura extensiva: *First Among Equals*. Jeffrey Archer. Harper Collins., *Sons and Lovers*. D.H. Laurence. Bantam Books. *A Street Car Named Desire by Tennessee Williams*

Intensive reading / Comprehension: *The Killing Fields*. *The Velvet Revolution*. Multiple choice. Vocabulary. Writing: Essay writing: Reflective. Use of English:Gerunds and Infinitives. Key transformations. Extensive Reading: *The Power and the Glory*. Penguin Books. *Blithe Spirit*. Noel Coward.Play.

### BIBLIOGRAFIA BASICA

Proficiency Masterclass. Units 7/12

#### Novels:

*An Unsuitable Job for a Woman*. P.D. James. Faber and Faber.  
*The Prime of Miss Jean Brodie*. Muriel Spark. Penguin Fiction.  
*The Chancellor Manuscript*. Robert Ludlum. Harper Collins.  
*First Among Equals*. Jeffrey Archer. Harper Collins.  
*Sons and Lovers*. D.H. Laurence. Bantam Books.  
*The Power and the Glory*. Penguin Books.



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Plays:

*Blithe Spirit.* Noel Coward.