



Objetivos y contenidos

OBLIGACION ACADEMICA: Lengua Inglesa III

AÑO: 4º **CARGA HORARIA:** 8 horas semanales (6 presenciales – 2 no presenciales)

PROFESOR COORDINADOR: Rosa María Donati

OBJETIVOS DE LA ASIGNATURA:

- El objetivo de la cátedra es el de lograr un mayor dominio del idioma inglés tanto a nivel oral como escrito.
- Se procurará llevar a cabo este objetivo tomando como instrumento de trabajo el cuento corto, puesto que es éste un género literario que aporta innumerables elementos capitalizables para el aprendizaje profundo del idioma y la obtención de una mayor madurez en la interpretación de textos.
- El cuento corto es un excelente elemento de trabajo, puesto que exige tener un buen dominio del idioma para poder desarrollar un argumento, describir personajes, generar suspenso, humor, ironía, terror, en un espacio breve.

UNIDADES TEMÁTICAS

Part One

A) Definitions of language. A brief history of the English Language.

Varieties of language: dialect, cant, jargon, register, cliché, slang, etc. British English: Standard English. Selected Short Stories by British Authors. "Tobermory" by H.H.Munro (Saki) – England "A visit to Grandpa's" Dylan Thomas - Wales . "The Green Glen" (John Buchan) - Scotland

B) Irish English: brief History. Gaelic. Translations by Brian Friel. Selected Poems by Seamus Heaney; *Dubliners*. James Joyce. Penguin.. Selected Short Stories. "The Sniper" by Liam O'Flaherty

C) American English: brief history. Varieties: Black English, Spanglish, Pidgin English. Selected short stories and essays. *A Streetcar Named Desire*. Tennessee Williams. Signet Fiction. "Embroidery" by Ray Bradbury

D) Australian English: brief history. Varieties: New Zealand, Maori words. Australian Short Stories. "The Tractor" by Peter Cowan

E) Canadian English: brief history. Other languages: French and Eskimo. Selected short stories. Extensive Reading "Cat's Eye" by Margaret Atwood - Novel

F) South African English: brief history. Afrikaans. *July's People*. Nadine Gordimer. Penguin Selected short stories. "A Drink in the Passage" - South Africa

G) Caribbean English: to be dealt with by the students. "A tree falls" by Roger Mais – Jamaican English

Part Two

A) Intensive Reading of: "The Japanese Quince" by John Galsworthy, "The Luncheon" by Somerset Maugham., "Scarecrow" by Paul Jones., "A Man Who Had No Eyes" by MacKinley Kantor; que se comparará con "Ojos los míos espiando desde el sótano" por Enrique Anderson Imbert.



B) Intensive Reading of: Analysis of short stories with a plot., Trabajo práctico sobre “Cry Baby” by John Mc Clain,

C) Intensive Reading of: “The Singing Lesson” by Katherine Mansfield, “The Duchess and the Jeweller” by Virginia Woolf, “I spy” by Graham Greene (trabajo práctico), “Ramon Writes”.

Extensive reading of: *Mrs. Dalloway*. By Virginia Wolf. Penguin,

D) Intensive Reading of: “Shadow A Parable” by Edgar Allan Poe, The Science Fiction Story to End All Science Fiction Stories.”, “The Dragon” by Rad Bradbury, “No Sun Today” by Ed McBain, “Bent's last case” (From the Crime Story to End All Crime Stories), “The Agent” from “Diamonds Are Forever” by Ian Fleming.

Extensive reading of:

“The Dumb Waiter” by Harold Pinter, “The House at Pooh Corner” by A.A. Milne.
Time and the Conways. J.B. Priestly. Penguin.

BIBLIOGRAFIA BASICA

- A History of Modern Colloquial English*, Wyl
The Story of Modern English, McCrum & MacNeil
American English, A. Mencken
Language in the USA, Ferguson & Heat
American Regional Dialects, Carver
The Complete Stylist & Handbook, S. Baker
The Oxford Companion to the English Language, Oxf. Univ. Press
The Oxford Companion to English Literature, Oxford Univ. Press
The Cambridge Guide to Literature in English, Cambridge U.Press
Australian Short Stories, Pascoe Publishing. Ed.1991
A Dublin Anthology, Douglas Bennett, 1994
Contemporary Canadian Short Stories, Faber & Faber, 1994
The Crucible. Arthur Miller. (Optativo)
Translations. Brian Friel.
Varieties of English. Practice in Advanced Uses of English. H.L.B.Moody. Longman Group Ltd. 1978.
Investigating English Style. David Crystal & Derek Davy. Longman Group Ltd. 1973
The Right Word. W.S. Fowler. Nelson. 1987.
Modern English Short Stories. Volume 1. Macmillan Press Ltd.
Modern English Short Stories. Volume 2. Macmillan Press Ltd.
Inside Stories. Geoffrey Hacker. James Learmonth. Robinson.
75 Short Masterpieces. Stories edited by Roger Goodman.
Twentieth Century Short Stories. Edited by Edward Cochrane.