



Literatura e Historia Norteamericana.

AÑO: 3º CARGA HORARIA: Tres horas semanales - Anual

PROFESOR COORDINADOR:

Objetivos de la Asignatura:

- Iniciar a los alumnos en el estudio de la literatura y la historia norteamericanas, y de su relación entre sí.
- Ayudarlos a entender cómo diferentes hechos históricos han influido en el desarrollo de diversos movimientos literarios en EE.UU.
- Alentar la investigación de la relación entre literatura e historia para facilitar así la comprensión de obras literarias de distintas épocas.
- Alentar el desarrollo de valores éticos y estéticos mediante el análisis de distintos textos literarios.
- Fomentar la correcta expresión oral y escrita en inglés.

Unidades Temáticas:

Unidad I:

- a) Rivalries between the new capitalistic powers in Europe. The Spanish Main. The partition of North America. Religious persecution and the first English settlements. The New World theatre: England and her colonies. The speculative urge. The core of secular power.
- b) Literature in the colonial period: divisions of colonial writing. Descriptive prose. Colonial poetry. Theological prose. The first American man of letters: Benjamin Franklin.
- c) Psalm CXXXVII, from “The Bay Psalm Book”. Excerpt from Benjamin Franklin’s Autobiography.

Unidad II:

- a) Causes leading to the War of Independence. The development of the war. The new nation: its government and constitutional development. Jeffersonian Democracy. The Second War of American Independence.
- b) Revolutionary writing and literary beginnings. Types of Revolutionary writing: political prose and poetry. The beginning of drama. Early American romance.
- c) The Wild Honeysuckle- Philip Freneau.

Unidad III:

- a) The “era of good feelings”. The Western prize. The Industrial Revolution. The speculative spiral. Jacksonian Democracy. The militant South. The land of the free. Civil War.
- b) The rise of American romanticism. Public demand for an American literature. Directions in American romanticism. The Virginia writers. Poe’s work and his influence. The concept of intertextuality.
- c) The Fall of the House of Usher- Edgar Allan Poe. Usher II- Ray Bradbury.

Unidad IV:

- a) The defeated South. The politics of freedom. The economic undertow. The wild West: the country and the people. The “nester” on the plains. The capitalist impulse. The great railroad boom. The U.S. as an industrial nation. The political weapon.
- b) The Gilded Age. Giants of Gilded Age literature. The poetry of Emily Dickinson: themes and meaning.
- c) Selected poems by Emily Dickinson.

Unidad V:

- a) The Messianic impulse. The world and the U.S. The “large” America idea. The U.S. as a world power. The First World War. The crisis in Western culture. Boom and bust. A “New Deal”. “Normalcy” in foreign affairs. The one world of the XX century. The Second World War. The United Nations and a world at bay. The Cold War. The years ahead.



- b) Movements and trends in XX century writing. American drama in the XX century. Greek tragedy revisited: Eugene O' Neill.
- c) The Choephoroi- Aeschylus. Mourning Becomes Electra- Eugene O' Neill. El Reñidero- Sergio De Cecco.

Bibliografía Obligatoria Básica:

Miller, William: A New History of the United States. Dell Co., New York.
(Any other American history text will do as well).

Psalm CXXXVII, from The Bay Psalm Book.

Excerpt from Benjamin Franklin's Autobiography.

The Wild Honeysuckle- Philip Freneau.

The Fall of the House of Usher- Edgar Allan Poe.

Usher II- Ray Bradbury.

Selected Poems by Emily Dickinson.

The Choephoroi- Aeschylus.

Mourning Becomes Electra- Eugene O' Neill.

El Reñidero- Sergio De Cecco.